

**Survive winter with fluffy rabbit! Comforting Xmas exhibition is coming**  
**“Rabbit Symbol Exhibition” with the largest number of artworks will be in Itabashi,**  
**Tokyo (December 15<sup>th</sup> to 25<sup>th</sup>)**

BACON Co., Ltd. is going to hold “Rabbit Symbol Exhibition in Caretta Shiodome”, a photo & goods sales exhibition of comforting cute rabbit in Caretta Shiodome (Shinbashi, Minatoku) from Saturday December 15<sup>th</sup> to Tuesday December 25<sup>th</sup>. In this well-placed site just 1 minute walk from Shinbashi station, there will be more than 250 artworks such as new artworks in winter taste and Rabbit Symbol Tree etc. which will be the record among the past exhibitions. It's an exhibition full of Christmas mood.

2018年12月15日(土)-12月25日(火)  
休館日:なし  
平日:13:00-21:00  
土曜/日曜:11:00-21:00  
入場料:500円  
3歳以下は入場無料  
\*12/22、23、24のみ22:00まで  
会場:カレッタ汐留地下1階 特設会場

うさぎの合同写真&物販展  
**USAGI SYMBOL EXHIBITION**  
**IN カレッタ汐留**  
うさぎしんぼる展 in カレッタ汐留  
主催:株式会社BACON

URL: <http://tgs.jp.net/event/usagisymbol>

- The greatest number of exhibiting artists in the past and exhibition of Christmas new artwork!

Total SNS followers of exhibiting creators are more than 1 million. Mokyū, the god of rabbit, mumitan and mapi.ponya.porun popular on SNS as well as new creators such as NEGInoheya and Sayaka (USAGO SALON) will be exhibiting. Also, there will be Usagi Teikoku (endo), popular with surreal illustration, and Misuchiruchirura! There will be various exclusive goods such as original drawings and hand-made goods etc. together with more than 250 artworks of 28 creators which is the largest among the past exhibitions.

- Creators' "Symbol" will be ornament!? New original tree!

The theme of this exhibition is for the visitors to find "your own" symbol figure through symbolic rabbit artworks of participating creators. Such "symbolic" artworks will put into ornament this time. Can't miss vividly decorated original Christmas tree, "Symbol Tree".

- Gift of Christmas card to the first 33 visitors everyday!

For the first 33 visitors everyday, there is a gift of Christmas card originally drawn for this exhibition by Usagi Teikoku, popular with surrealistic illustration by endo.

※This service will terminate as soon as the cards have run out.

- Okan of Mokyū and mapi.ponyo.porun will be on site! It's a rare chance to be in touch with popular creators!

- Various limited goods of Christmas and New Year!

**Please visit the official website for more details!**

URL: <http://tgs.jp.net/event/usagisymbol>

#### ■ Exhibition Overview

Exhibition Name: Joint photo & goods sales exhibition of rabbit  
"Rabbit Symbol Exhibition in Caretta Shiodome"

Date: Saturday December 15<sup>th</sup> 2018 to Tuesday December 25<sup>th</sup>  
Weekdays 13:00 – 21:00  
Weekends 11:00 – 21:00  
(until 22:00 only for December 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup>)

Closed day: No closed day

Site: Event space of Caretta Shiodome, first basement  
1-8-2 Higashi-Shinbashi, Minatoku, Tokyo 105-7090

Fee: 500 JPY/Free for children of 3-year-old or under

Exhibitors: 30(plan)

Host: BACON CO., LTD.

#### ■ What's BACON CO., LTD?

We suggest exhibition project with aims such as holding/suggesting/promoting high-quality exhibition in and out of Japan, increasing visitors and improving image. We produce event from negotiation with creators, interior/exhibition layout, print of artwork to advertisement.

<http://www.bacon.in.net>

#### ■ What`s "TODAYS GALLERY STUDIO "

Opened in July 2014 in Asakusabashi. With the objective to transfer Art, done numerous projects such as

"Ambiguous☆Beauty Girl Art Exhibition", "Changing Ruins VS Factory Night View where you can actually visit

Exhibition" and "Snub Nose Exhibition". "The World of Thigh Photos Exhibition" in Golden Week 2016 had more

than 15,000 visitors in total. Its representative exhibition "Neko-Break Exhibition" gained more than 500,000 visitors

in total including local visiting exhibitions within 2 years after opening. One of the best galleries in Tokyo making

news. Opening new gallery in Nagoya in September 2017. Projects and planning are all done by Yuki Asaoka, the creative director.